

**THE DOMINANCE OF THE VICTORIAN MAN OVER WOMAN IN  
ROBERT BROWNING'S "MY LAST DUCHESS"**

**HANA FATHI FARAJALLAH, AMAL RIYADH KITISHAT & MURAD MOHAMMAD AL KAYED**

Department of English Language and Literature, Ajloun, Balqa Applied University, Jordan

**ABSTRACT**

This study tackled the Victorian men's superiority over the Victorian women in Robert Browning's poem, "My Last Duchess" (1842). Robert Browning is a Victorian poet who tried to revive the stifling Victorian atmosphere, via the forum of poetry, through which Victorian women lived miserably and unhappily. This study aimed at proving that women were passively presented as slaves, if compared with men, and at the same time symbolized the colonized nations. This poem, as being one of Browning's volume Men and Women (1855), showed the cruelty of Victorian men against Victorian women via Browning's use of dramatic monologue that indirectly criticized the treatment of women as slaves and inferior.

**KEYWORDS:** Browning, Victorian Poetry, Dramatic Monologue, Materialism